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MEDIA RELEASE

21 September 2009

Calling for SA composers to reDiscover, reVive and reMaster classics of silent cinema

The **Media Resource Centre (MRC)** presents the return of the **Silent reMasters** initiative, a contemporary tribute to the art of silent film accompaniment and a highlight of the **Adelaide Cinémathèque 2009** screen program at the **Mercury Cinema**. **Silent reMasters** will be bigger than ever in 2009, growing from three performances to four and providing a greater opportunity for aspiring composers to make their mark in South Australia.

Cinemagoers will have the rare opportunity rediscover the cinematic magic of four movie masterpieces of the silent age, courtesy of the **Silent reMasters** initiative which allows South Australia's emerging composers and musicians to compose an original musical accompaniment and perform it live on stage during the screening.

Applications are now open for composers, musicians, DJs and sound artists to re-score one of four unique silent films in the **Adelaide Cinémathèque 2009** screen program. This year applicants can choose from the seminal masterpiece of German expressionism *The Cabinet of Dr. Caligari*, Buster Keaton's slapstick classic *Seven Chances*, the visually stunning ghost story *The Phantom Carriage* (a pioneering work of Swedish cinema) and iconic Australian flick *The Sentimental Bloke* which will screen from a newly restored 35mm print. If selected, participants will be provided with an \$860 production budget to assist in the creation of their score thanks to the support of **APRA|AMCOS** and will be provided with a mixing deck and equipment courtesy of **Billy Hyde Music**.

The **Silent reMasters** initiative, which was first staged in 2006, has attracted an eclectic range of contemporary, classical, jazz, rock and experimental artists from around the state and proved to be extremely popular with audiences. 2008 marked **Silent reMasters** most successful year to date with record attendances, firmly entrenching it as a highlight of the year long **Adelaide Cinémathèque** film society schedule. In 2009 lovers of silent cinema masterpieces and music enthusiasts alike will be treated to something special as the two art forms combine into a unique sensory experience.

Applications for the **Silent reMasters** initiative close at **5:00pm on Tuesday 6 October 2009**. The films will screen with a new score performed live by the artists at the **Mercury Cinema** from 26 November to 7 December 2009. For more details visit www.mrc.org.au or contact the MRC's Exhibition Manager Toby Bramwell on **8410 0979** during office hours.

